

Frank Mancini Papers

A Finding Aid

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American Bandmasters Association Research Center
Special Collections in Performing Arts
Michelle Smith Performing Arts Library
University of Maryland, College Park

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Introduction

Frank Mancini was an influential music educator in the Modesto, California area. The Frank Mancini Papers were deposited at the ABA Research Center, University of Maryland, by Lynn Sams on 27 January 1976. Mancini's papers are located in the SCPA Collections Room, Aisle D. This collection of personal documents and biographical materials is contained in one box spanning .5 lf. There are no restrictions on access to this collection.

Biography

Frank Mancini (1886-1964) studied the clarinet while growing up in Italy. He came to the United States in 1907 to play as a soloist with Ellery's Royal Italian Band. Between 1908 and 1915, he played with both Sousa's and Conway's bands, as well as numerous opera companies.

Mancini settled in Modesto, California, in 1921 to lead the Stanislaus County Boys Band. He became an important educator and conductor in the area for the next four decades, directing the band programs in the Modesto Public Schools and Modesto Junior College. His bands won many awards, and Mancini was very active as a guest conductor and adjudicator. Mancini taught noted band composer Roger Nixon at Modesto Junior College from 1938-1940. Mancini was elected into the American Bandmasters Association in 1940 at the convention in Hagerstown, Maryland.

Mancini had a close relationship with the community of Modesto. In their wills, Mancini and his wife left cash, stocks, and other investments for a considerable music scholarship fund for music students at Modesto High School. They also left their 23-acre ranch to the City of Modesto, later dedicated Mancini Park.

Life chronology

1886 – Born in Serramonacesca, Italy

1898-1906 – Music studies in Italy

1907 – Comes to U.S., plays with Ellery's Band until 1909

1908-1915 – Plays with Weber's Prize Band of Cincinnati, Thavui Exposition Band of Chicago, Boston Band, and bands of Sousa, and Conway.

1911-1915 – Lombardi Grand Opera, Chicago Grand Opera, Philadelphia Grand Opera, Paris Grand Opera.

1915 – Comes to San Francisco with Sousa for Panama-Pacific Exposition

1915-1921 – Plays with many ensembles in and around San Francisco

1921 – Settles in Modesto, begins direction of Stanislaus County Boys Band

1922 – Appointed Director of Instrumental Music at Modesto High School; first state championship won the following year

1927 – Appointed Director of Modesto Junior College Band and Orchestra

1930 – Named Director of Modesto Symphony Orchestra

1940 – Elected into membership of the American Bandmasters Association

1964 – Died in Modesto, California

Scope and Content Note

The Frank Mancini papers were entrusted to Lynn Sams for the writing of a biography and subsequently transferred to the ABA Research Center. The collection focuses on Mancini's teaching and conducting career in Modesto, California, which began in the late 1920s.

A strength of the collection is the series of music programs of many of Mancini's ensembles and guest conducting appearances. Included in Mancini's correspondence are letters to important musicians of the time including William Revelli, Edwin Franko Goldman, and others.

A limited number of instructional materials from Mancini's years as an educator are included: a date book, sketchbook, adjudication notes, etc. Mancini and his bands received many awards, as represented in this collection in part by his American Bandmasters Association Certificate of Membership and medals awarded to the Modesto High School Band. Audio recordings of an interview with Mancini and a performance of the Modesto High School band under his direction are also worthy of attention.

A significant portion of the collection focuses on Mancini's legacy. The passing of Mancini and the establishment of Modesto's Mancini Park are documented through newspaper articles, a scrapbook, and a dissertation on Mancini's life.

This collection does not contain information on Mancini's early career as a clarinetist with professional bands and orchestras.

There was no prescribed original order for the documents, so the order as it appears here was imposed by the processor. Therefore, not only is the overall organization of the collection that of the processor's own device, but the sequence of documents within folders and the titles of said folders are also artificial to the collection.

Organization of Collection

Series I – Biographical Materials

This series contains biographical materials on the life of Frank Mancini. It includes information from Mancini himself as well as biographical materials collected by Lynn Sams.

Series II – Correspondences

Letters relating to the life of Mancini, 1927-1976.

Series III – Articles

Newspaper and magazine articles relating to Mancini's career, 1926-1970.

Series IV – Programs

Concert programs of ensembles led by Mancini, 1926-1963.

Series V – Instructional Materials

Documents from Mancini's work with school bands including adjudication forms, teaching materials, etc.

Series VI – Honoraria

Awards bestowed upon Mancini and memorials in his honor.

Series VII – Publications

A Mancini method book, two Goldman Band Program Books (inscribed by E.F. Goldman), and other published materials.

Series VIII – Other

Band contest medals, personal sketchbook, greeting cards, business cards, etc.

Series IX – Photographs

Photographs of Frank Mancini from the Lynn Sams Photograph Collection.

Inventory

Key to Abbreviations

LS – Lynn Sams
FM – Frank Mancini

Series I: Biographical Material

- Brief bio of FM from “Faculty” (p. 8), [Modesto Jr. College?]
- Biography of FM by LS, presented to ABA, Dec. 30, 1975 (5pp.)
- Typewritten bio of FM by Pasquale Mancini and Serafina Sfortelli (3pp; facsimile)
- Facsimile of handwritten biographical sketch of FM (5pp) by Pasquale Mancini and his sister Serafina Sfortelli.
- Brief biography of FM (1p, typed). Undated, no author given.
- Brief resume (1p, typed) of positions held and professional accomplishments since entering public school work in 1922. Undated (last date listed: 1949).
- Brief resume (1p, typed) positions held and profession accomplishments since entering public school work in 1921. Includes quotes. Undated (last date listed: 1950).

Series II: Letters of Correspondence (arranged chronologically)

- Excerpts from nine letters to Mancini to single-photocopied page; undated.
- Harry L. Todd, The Masonic Club of San Francisco, to FM, May 9, 1927.
- Lee M. Lockhart to FM, Council Bluffs City Schools, June 2, 1927
- Pasquale Cresenti, Joliet Musical College, May 28, 1928.
- State and National School Band Contests to FM, July 24, 1928.
- Charles O’Neill, Band of the Royal 22nd Regiment, to FM, September 14, 1928.
- E.J. Delano, Sherman, Clay, & Co., to Capt. Charles O’Neil, Sept. 20, 1928 (3pp.)
- C.M. Tremaine, State and National School Band Contests, to FM Nov. 27, 1928.
- [?] Livingston High School, to FM, May 17, 1929.
- Charles O’Neill, Band of the Royal 22nd Regiment, to FM, June 9, 1929.
- A.T. Jansen to FM, May 6, 1930. Handwritten.
- C.M. Tremaine, State and National School Band Contests, to FM, Nov. 2, 1930. 2pp.
- John E. Kimber, Kimber Poultry Breeding Farm, to FM, Nov. 26, 1930.
- John H. Stehn, Band Director, University of Oregon, to FM Jan. 20, 1933
- Walker Brown, Board of Education, City of Los Angeles, to FM, April 16, 1935.
- Vesey Walker to FM, April 22, 1935.
- Leslie P. Clausen, Los Angeles Junior College, to FM, May 3, 1935.
- Nino Marcelli, San Diego Symphony Orchestra, to FM, May 4, 1935.
- Joseph De Luca, University of Arizona and Tucson Symphony Orchestra, to FM, May 6, 1935.
- Carl Byoir, Society of Arts and Sciences, New York, to FM, Oct. 21, 1935
- P.C. McChesney, Sacramento City Schools, to Charles C. Hughes, Sup’t of Schools. Dec. 16, 1935.
- P.C. McChesney, Principal, Sacramento City Schools, to FM, May 15, 1936.

- Mary E. Ireland, California-Western School Music Conference, to FM, Oct. 12, 1936.
- FM to William Revelli, University of Michigan, Nov. 10, 1936.
- FM to William Revelli, Dec. 14, 1936.
- A.R. McAllister, National School Music Competition-Festivals, to FM, Nov. 21, 1939.
- E.D. Abbott, Secretary, Modesto City Board of Education, to FM, May 31, 1939
- ABA to FM, March 13, 1940.
- Wallace E. Allen to FM, Mar. 16, 1941
- Edwin Franko Goldman to FM, Oct. 2, 1942.
- J.H. Bradley, Superintendent, Modesto Public Schools, to FM, June 3, 1943.
- Carleton Lee Stewart, National School Music Competition-Festivals, to FM, Mar. 24, 1948.
- Carleton Lee Stewart, National Scholl Music Competition-Festivals, to FM, Apr. 23, 1948
- William (Bill) Revelli, University of Michigan, to FM, May 7, 1948.
- FM to James Corson, March 22, 1949; facsimile
- James Corson, Modesto City School Superintendent, to FM, July 20, 1951
- James Corson, Superintendent, Modest City Schools, to FM, July 20, 1951. (copy)
- Edwin Franko Goldman, The Goldman Band, to FM, Jan. 2, 1952.
- Harold Bartlett (Modesto Music Store) to Lynn Sams, Oct. 27, 1954.
- LS to FM, Nov. 5, 1954
- LS to Harold Bartlett (Modesto Music Store), Nov. 5, 1954. Copy.
- FM to LS, Dec. 8, 1954.
- FM to LS, Dec. 8, 1954 (handwritten). Photograph and program attached from Modesto Uniform Fund Benefit Concert with Edwin Franko Goldman, Feb. 3, 1955.
- FM to Dr. Alex Zimmerman, Dir. of Music Ed., San Diego City Schools, Nov. 10, 1960.
- Alex Zimmerman (San Diego City Schools) to Ray Dvorak (University of Wisconsin Bands), Nov. 22, 1960
- William Revelli, Univ. of Michigan Bands, to FM July 13, 1962.
- LS to Jack and Betty Witter, Feb 8, 1965 (copy; reverse contains Sams 1964 Holiday letter
- Jack and Betty Witter to LS, Feb. 11, 1965
- LS to Earl Phoenix, Bank of America, Feb. 25, 1965 (copy)
- LS to Oliver Deatsch, Bank of America, Feb. 25, 1965 (copy)
- Earl L. Phoenix to LS, Bank of America, April 13, 1965
- LS to Paul Copeland, Modesto City High Schools, April 29, 1965 (copy)
- LS to Al Regath, April 29, 1965 (copy)
- Paul Copeland, Modest HS Music Dept., to LS, May 4, 1965
- LS to Pasquale Mancini, June 1, 1965 (copy)
- LS to Paul Copeland, Modesto High School, June 3, 1965 (copy)
- Pasquale Mancini to LS, Oct. 10, 1965
- LS to Pasquale Mancini, Nov. 6, 1969 (copy)

- Pasquale Mancini to Dr. Bert C. Corona, Sup't, Modesto City Schools, Jan. 19, 1970 (copy)
- LS to Pasquale Mancini, Jan. 28, 1970 (2pp, copy)
- Jared W. Hawkins, Jr., Hawkins & Hawkins, to LS, Oct. 16, 1970
- Jared W. Hawkins, Jr., Hawkins & Hawkins, to LS, Nov. 6, 1970
- LS to Jared W. Hawkins, Jr., Hawkins & Hawkins Attorneys, Nov. 8, 1970
- Ernest M. Azevedo, Director of Personnel, Modesto City Schools, to Pasquale Mancini, Nov. 12, 1970 (copy)
- Jared W. Hawkins, Jr., Hawkins & Hawkins, to LS, Nov. 25, 1970
- Oliver E. Deatsch to LS, Dec. 31, 1973, 2pp.
- LS to Oliver Deatsch, Jan. 2, 1974 (copy)
- Oliver E. Deatsch, Civil Engineer and Land Surveyer, to LS, Jan. 5, 1974 (with 2pp. attachment)
- LS to Oliver Deatsch, Jan. 15, 1974, 2pp.
- LS to Pasquale Mancini, Jan. 9, 1976 (copy; greeting card attached)

Series IV: Music Programs

- Modesto Symphony Orchestra; undated, typewritten
- Stanislaus County Boys' Band, April 16, 1926
- National High School Band Contest, Council Bluffs, IA, May 27-28, 1927
- Modesto HS Band Concert, April 5, 1929
- National High School Band Contest, Denver, May 24-25, 1929
- San Francisco's 11th Annual Music Week, May 2-10, 1931
- San Francisco's 12th Annual Music Week, May 1-8, 1932
- Modesto Public Schools, June 3, 1932
- Modesto HS Band, May 26, 1934
- Stanislaus County Boys' Band, August 24, 1934
- Modesto HS Band, April 12, 1935
- California-Western School Music Conference, Pasadena, April 14-17, 1935
- Stanislaus County Boys' Band, Aug. 16, 1935
- Philharmonic-Symphony Society of New York concert series, 1936-1937
- Fourth Biennial Convention, California-Western School Music Conference, San Francisco, March 21-24, 1937
- CA-Western School Music Conf. Festival Concert, San Francisco, Mar. 24, 1937
- Southern California Jr. College Music Ass'n, 4th Annual Spring Music Festival, Long Beach, April 3, 1939
- Stanislaus County Boys' Band, Aug. 16, 1940
- Stanislaus County Boys' Band, Aug. 15, 1941
- Modesto HS Band, May 1, 1946
- 12th Annual Festival, California School Band and Orchestra Ass'n, Southern District, Polytechnic HS, Long Beach, April 11-12, 18-19, 1947.
- Stanislaus County Boys' Band, Aug. 22, 1947
- MENC Northwest HS Orchestra, Chorus, and Band Concert, Apr. 2, 1949
- All Modesto Music Festival (Mancini Music Bowl Dedication), May 15, 1949
- Modesto HS Band, May 9, 1951
- Stanislaus County Band, Aug. 22, 1952

- Modesto Band (Stanislaus County Boys' Band), August 20, 1954
- Modesto Band, Edwin Franko Goldman, guest conductor, Feb. 3, 1955
- California State Regional Music Festival, Long Beach, April 29-30, 1955
- Modesto Symphony Orchestra, season 1955-1956, pp. 1-2, 5-6, 13-16, 25-26
- Mancini Concert Band, July 20, 1956
- Modesto Band of Stanislaus County, July 13, 1956
- Modesto Band of Stanislaus County and Mancini Concert Band, Aug. 17, 1956
- Stanislaus County and Vicinity Music Festival, Jan. 26, 1957
- Modesto Band of Stanislaus County and Mancini Concert Band, Aug. 16, 1957
- Modesto Band of Stanislaus County and Mancini Concert Band, Aug. 15, 1958
- Modesto Band of Stanislaus County and Mancini Concert Band, Aug. 14, 1959
- Modesto Symphony Orchestra, season 1959-1960, pp. 1-2, 5-6, 23-24
- Modesto Band of Stanislaus County and Mancini Concert Band, Aug. 19, 1960
- Modesto Symphony Orchestra, season 1960-1961, pp. 1-2, 5-6
- Modesto Band of Stanislaus County and Mancini Concert Band, Aug. 9, 1963

Series III: Articles/News Clippings (arranged chronologically)

- "Letters Praise Modesto Band as Best in Contest." Undated.
- "The End of an Era," *Modesto Bee*, undated.
- "Mancini Leaves Ranch to City of Modesto." *Modesto Bee?* Undated.
- Mancini, Pasqual. "Honors His Brother." *Modesto Bee*, letter to the editor. Undated. Facsimile.
- "Relocation of River Road Will Be Asked." Undated, unknown source; Facsimile.
- "Brother Recalls Modesto Maestro." Undated.
- "Mancinis Leave Ranch to City of Modesto." Undated. Facsimile.
- Three National Champion Bands; photos and captions from unknown magazine.
- "A First and a Last: Mancini Will Bow Out in Concert Tuesday." *Modesto Bee*, undated. Laminated.
- "Best Boys' Band in the Country, Says Sousa." Photo and caption. Undated, unknown source.
- "Sousa Compliments Band." Undated, unknown source.
- "Dedication Site," caption to accompany newspaper photograph (not included); undated, unknown source; copy
- Mancini obituary from unknown newspaper; facsimile
- "Sousa Will Be Entertained by Stanislaus County Boys' Band." *Stockton Daily Evening Record*, Jan. 9, 1926.
- Photo and caption of Mancini, "On to Victory." *San Francisco Chronicle*, May 6, 1928.
- *San Francisco Chronicle* Rotogravure Pictorial Section, May 6, 1928, p. 3 (photo of Mancini).
- "An Intimate Chat About Frank Mancini of our Hall of Fame." *The School Musician*, January 1930. [Typed; original article not included]
- Mancini, Frank. "Raising School Bands," *Australasian Band and Orchestra News*, July 27, 1931, p. 5.

- “Rehearsing for International Broadcast at Noon.” Photo and captions from *The Pasadena [Post]?*, April 1, 1939; Mancini and Modesto Jr. Coll. Band.
- Stanislaus County Farm Bureau Monthly, July 1939. Cover features photo of Modesto Jr. College Band, Frank Mancini, dir.
- “Mancini Joins Bandmasters.” *Modesto Tribune*. Feb. 21, 1941
- “Frank Mancini Joins Musical Honor Society.” *Modesto Collegian*, Feb 28, 1941
- Long, Leland R. “California Maestro.” *Sierra Educational News*, p. 18. Dec., 1944.
- “Frank Mancini Week to be Opened by Musical Festival.” *Modesto Journal*, May 17, 1945
- “Citizens of Modest Honor Mancini; Years of Service are Acknowledged by Authorization of Mancini Week. May 18, 1945.
- “Musician Made by Master Artists.” Sept. 29, 1950. Unknown source.
- Schroeder, Otto. “Proof” Mancini and Edna Love, Noted Modesto Music Figures, Retiring.” *San Francisco Examiner*, June 3, 1951.
- “Frank Mancini Wins First Award.” *CMEA News*, VIII-7 (May-June) 1955.
- “Summer Concerts Will Start Friday.” *Modesto Bee*, July 2, 1962. B-1.
- “Frank Mancini, Maestro of Modesto, is Dead.” *The Modesto Bee*, Nov. 16, 1964, A1, A4.
- Eulogy for Frank Mancini, Stanislaus County Schools, Dec. 1964, p. 2
- “Mancinis Bequeath Farm for Park,” *The Modesto Bee*, Dec. 11, 1964. p. A-1.
- “Ione Mancini Dies at 82.” Unknown source, Dec. 12, 1964.
- “Frank Mancini: Teacher, Musician, Citizen,” obituary in *CMEA News*, January 1965, p. 3-5.
- “The Greatness of Frank Mancini,” an address by John E. Kimber at the Annual Meeting of the CMEA, April 13, 1965. *CMEA News*, Sept-Oct. 1965, p. 18, 23.
- “City Will Post Sign for Mancini Park.” Oct. 21, 1969; *Modesto Bee?*
- “Dedication Site” photograph and caption from *Modesto Bee*, Nov. 7, 1969
- “Mancini Park Joins the City,” *The Modesto Bee*, Nov. 10, 1969, p. B-1.
- “Brother Recalls Modesto Maestro.” *The Modesto Bee and News-Herald*, Nov. 13, 1969, B-1.
- Article about Mancini in Los Angeles Italian Newspaper, Jan. 1, 1970. Facsimile.
- “Pasquale Mancini a Modesto per Ricordare il Fratello.” *Litalian Newspaper of Los Angeles*, Jan. 11, 1970.
- “The Mancini Story: He Heeded Call From a Modesto Hungry for Music.” *Modesto Bee*, July 12, 1970, C-1. [plus a typed copy]

Series V: Instructional

- Musician’s playing characteristics sheet (Tone, Intonation, Interpretation, etc.); typed with handwritten notes
- “Fundamental Requirements for Instrumental Music Students”; typed
- “For Visalia” (re: strings in schools); typed and handwritten
- Handwritten notes on conducting; Modesto Symphony letterhead
- Handwritten drafts of three letters; one is a recommendation for a Mr. Silva, two are replies to letters.

- Notebook with apprx. 15 completed pages of letters, essays, thoughts, and comments and musical incipits for teaching theory and composition.
- Adjudicators comment sheet; Modesto HS, undated.
- Typewritten notes with handwritten comments outlining March Slave by Tchaikowsky
- Typewritten adjudication notes from Herbert Clarke on Modesto Band's performance of El Capitan March, Finlandia, and Oberon.
- Mancini, Frank. "Fundamental Requirements for Instrumental Music Students." 1 page, typewritten.
- "Mancini-Bartlett Chart – Illustrating 'Measured Rhythm in Music.'" 3pp.
- "Comments on the Modesto High School Band." 2pp.

Series VI: Honoraria

- Mancini Memorial Park Dedication, Nov. 9, 1969; copy—souvenir to Lynn Sams
- Modesto City Council resolution no 64-606, a resolution in commemoration of the late professor Frank Mancini and extending sympathy to his family.
- The Frank Mancini Music Teaching Award conferred to Frank Mancini. April, 1955; facsimile.
- ABA membership certificate; facsimile. Nov. 25, 1940.
- Certificate of membership, Ancient and Mystical Order Rosae Crucis. Oct. 1, 1956.
- Copy of Modesto City Schools Directory, 1970-1971, Frank Mancini, Prof. Emeritus; souvenir to Mr. Lynn Sams.
- Scrapbook from Mancini Day, June 10, 1951, Graceada Park, Modesto.
- Facsimile of "Fourth Biennial California-Western School Music Conference" program, March 21-24, 1937.
- Certificate: The Frank Mancini Music Teaching Award presented to Frank Mancini, April 1955. [Facsimile; "the original is with Margery Deatsch"]
- Certificate: FM membership into American Bandmasters Association [facsimile; the original is with Margery Deatsch]
- Invitation to dedication of Frank & Ione Mancini Memorial Park, Nov. 9, 1969.
- Remembrance card in memory of Francesco (Frank) Mancini, Shannon & Carmody Funeral Chapel, Modesto, Nov. 19, 1964.
- Susca, Vito Gregory. "Frank Mancini" dissertation, cover and approval page, June 1967.
- Copy of Final Oral Examination of D.M.A. dissertation for Vito Gregory Susca; souvenir to Mr. Lynn Sams from Pasquale Mancini.

Series VII: Publications

- The Goldman Band program books, 1942 and 1944. Signed by Edwin Franko Goldman.
- Modesto High School *Sycamore* 1928 [yearbook].
- Mancini, Frank and Harold H. Bartlett. *Band Training: An Elementary Method for Individual or Class Instruction*. Berkeley: Don Keller, 1941.
- Sousa, John Philip. *A Book of Instruction for the Field-Trumpet and Drum*. Chicago: W.F.L. Drum, 1954.

- History of Modesto Symphony Orchestra. Radio address, Oct. 20, 1935.
- Advertisement for Summer School of Music for HS students and adults, Pacific Grove, CA, June 20-29, 1938
- “Music in Modesto Schools and Community” brochure/pamphlet; undated

Series VIII: Other

- News release, Modest City Schools, re: Directors Arion Award, Dec. 7, 1950.
- Band Contest Medal – National High School Band Contest (4th Annual), Denver, CO, May 23-25, 1929. 2nd Prize Winner, Class A: Modesto, CA, Frank Mancini, Dir.
- Band Contest Medal – California State Band Contest, San Francisco, May 11, 1929. 1st Prize Winner: Modesto, CA, Frank Mancini, Dir.
- Manuscript sketchbook. Seven pages completed.
- 1913 pocket appointment calendar.
- Postcard with flowchart illustration of instrumental music program in Modesto city schools and community, 1940.
- Christmas Card [to Lynn Sams] from Frank and Ione Mancini, undated. “To wish you every...”
- Christmas Card to Lynn Sams from Frank and Ione Mancini, undated. “Holiday Greetings and best wishes...”
- Business card, Oliver E. Deatsch, P.E.
- Business card, Jared W. Hawkins, Jr. Hawkins & Hawkins, Attorneys at Law.

Series IX: Photographs

- Photocopies of photographs of Frank Mancini from LS Photograph Collection.
 - *Originals in Lynn Sams Photograph Collection, Series 9, nos. 504-507 [CR11]*

Related Collections

Lynn Sams Collection

The following items relating to Frank Mancini are housed in the Lynn Sams collection.

LP Recordings

"KMOD - Air Check."

Interview with Dr. Goldman and Prof. Mancini.

33 1/3 RPM; 1 disc; D.12".

Interview with Goldman and Mancini by Modesto Radio Station also some Goldman marches.

LS 052

"Egmont Overture."

Modesto High School Band.

Frank Mancini, Conductor.

1 disc; MI 557/558 A; D.12".

LS 081

3. 5" Reel to Reel [Paged Collections]

"Interview with Dr. Edwin Franko Goldman and Frank Mancini."

Broadcast from Radio Station KHOD; 2/3/1955.

Typed program; filled out with Sousa Marches.

LS 600

See Also...

ABA Information Files: CA: Modesto [CRI 3-2]

PAL Microfilm

Susca, Vito Gregory. *Frank Mancini: His Life and Contribution to Music Education*.

D.M.A. diss., University of Southern California, 1967.

UMCP Performing Arts Library Microfilm, Ask at the Desk BSu81f

Internet Resources

Historic Modesto <<http://www.historicmodesto.com/mancini.html>>

Mancini Papers Finding Aid

<<http://www.lib.umd.edu/PAL/SCPA/ABA/Mancini/Mancini.html>>

